

world war i stereographic library, 1918-1921 keystone view ... - world war i stereographic library, 1918-1921 manuscript collection no. 1030 2 publisher of stereoscopic photographs in the united states. indeed, by the 1920s keystone ... 1980; darrah, william c. **the world of stereographs**, gettysburg: w.c. darrah publisher, 1977. publication note companion publication: joseph mills hanson, ed. the world ... **stereo magazines stereo world magazines bi ...** - **c.ymcdn** - stereo magazines stereo world magazines bi "monthly in nine binders vol.1 through vol. 11 1-6 of each ... william c darrah: the world of stereographs, dust jacket torn in ... pub.1977 william c. darrah: cartes de visite in nineteenth century photography, tear in dust jacket, otherwise excellent, signed, 1981 california **iowa stereographs - idca** - iowa stereographs the paul c. juhl collection n. s. a. refers to the national stereoscopic association and specifically to a book by t. k. treadwell and william c. darrah entitled, stereographers of the world (1994). ... other parts of the united states or the world and were placed on mounts containing the name of the iowa photographer. **stereograph collection ca. 1860-1939** - stereograph collection ca. 1860-1939 collection information historical sketch scope and content note series contents ... stereographs is that they mimic human binocular vision. ... a world history of photography. third edition. new york: abbeville press, 1997. **history through the stereoscope: stereoscopy and virtual ...** - historian william darrah, stereographs were used to teach millions of american children about geography, natural history, and a range of other subjects (50). many in the nineteenth century embraced photography as **a brief history of stereographs and stereoscopes - cnx** - of the world (90). people viewed stereographs at homes, schools, and churches, gazing at images document-ing almost every subject imaginable from astronomy to zoology. according to stereograph collector and historian william darrah, stereographs were used to teach millions of american children about geography, **henry c. cron collection, ca. 1896 1934** - william henry smith memorial library indiana historical society 450 west ohio street ... he was also registered for the draft in both world war i and world war ii. henry c. cron passed away on 6 august 1965. ... hawaii, 1896-1900 stereographs, box 2 of 2 series 5: military documents contents container america's army and its part in the great ... **from kaleidoscomaniac to cybernerd - gebse** - from kaleidoscomaniac to cybernerd ... in his classic exposé of the "archaeology of the cinema" c.w. ceram puts the prehistory of the motion pictures straight. he states promptly: "knowledge of automatons, or of ... 13 for a general history of stereography, see william c. darrah: the world of stereographs, gettysburg: w.c. darrah, 1977. **twentieth century visual edu revised - country school journal** - twentieth century visual education: early american schools and the stereograph veronica i. ent ... methods for using stereographs, access and affordability of visual technologies, and the end of the early visual instruction movement in america. ... william c. bagley, frank m. mcMurry, and superintendents, ... **anne e. peterson stereograph collection** - m.a. in american civilization from george washington university (washington, d.c.) in 1980, with a concentration in history of photography and american arts. working for the national trust for historic preservation, decatur house, and wilson house from 1975-1980, she was a guest ... general works such as the world of stereographs by william ... **from training to the trenches: the world war i soldier ...** - captain william c. lambert of ironton, ohio, was the second-ranking ace pilot in world war i. to learn more about lambert, ... stereographs are two nearly identical photographs mounted on cardboard. viewed through a stereoscope, the two photographs come together ... entered world war i, the american rolling mill company (armco) wanted to ... **stereoviews of the u.s. geographical survey expedition ...** - (source: treadwell, t. k. and william c. darrah. stereographers of the world. [byran, texas] : national stereoscopic association, c1994, v. 2.) scope and content this collection consists of 35 stereographs of the u.s. geographical survey expedition west of the 100th meridian of 1872, photographed by william bell. **thomas j. hine: one of yellowstone's earliest photographers** - thomas j. hine one of yellowstone's earliest photographers ... stereographs and cabinet-size photographs taken during the 1870s ... t. k. treadwell and william c. darrah, stereographers of the world, volume ii "united states (n.p.,

1994), copelin son entry. thomas copelin's son and partner was **guide to the underwood & underwood glass stereograph ...** - as well as free lancers. by 1901 the underwoods were publishing 25,000 stereographs per day (i.e.,total number of cards). increasing production levels led them to gain control of the jarvis, bierstadt, and william h. rau photoprinting facilities in 1897 1898.(8)

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